

AYUSH SHRESTHA

REEL BREAKDOWN SHEET

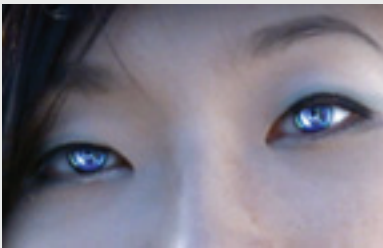


SHOT 01: THESIS PROJECT - FIREBALL

Contributions:

- Fireball elements (FX)
- Keying and Compositing

Software Used: Maya, Nuke



SHOT 02: THESIS PROJECT - ALIEN'S EYES

Contributions:

- Tracking
- Compositing

Software Used: Photoshop, illustrator, Nuke



SHOT 03: THESIS PROJECT - HUD

Contributions:

- Tracking
- Compositing

Software Used: Photoshop, illustrator, After Effects



SHOT 04: THESIS PROJECT - HUD_1

Contributions:

- Compositing

Software Used: Photoshop, illustrator, Nuke, After Effects



SHOT 05: THESIS PROJECT - ENERGY

Contributions:

- All FX including Energy elements, road crash, debris, lightning
- Matte painting, 3d Compositing, keying, Color Correction

Software Used: Nuke, Maya and Houdini

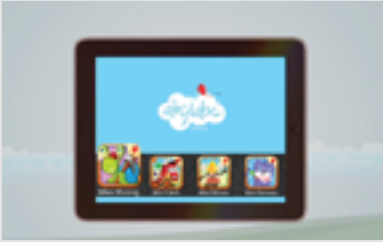


SHOT 06: TICK TOCK MAN

Contributions:

- Modelling, Animation, Shading, Rendering and Composition

Software Used: illustrator, Cinema4d, After Effects

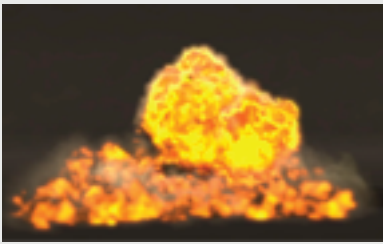


SHOT 07: AIRY LABS GAME TRAILER

Contributions:

- Illustration
- Trailer Animation and Video/Sound Editing

Software Used: Photoshop, Illustrator, After Effects



SHOT 02: EXPLOSION TEST

Contributions:

- Fluid Simulation
- Render Passes,
- RBD (Physx-Maya)
- Compositing

Software Used: Maya, Nuke